

AMERICAN FEDERATION  
OF ART

23-24-

[1910-1931]

Old letters in boxes

# American Art Annual

(INCORPORATED)

AMERICAN FINE ARTS BUILDING

215 WEST 57TH STREET

FLORENCE N. LEVY  
EDITOR



TELEPHONE 4091 COLUMBUS

NEW YORK April 4, 1910.

Secretary,  
American Neumismatic Society,  
West 156th Street,  
New York City.

Dear Sir:-

When I visited the International  
Exhibition of Medallie Art the catalog was  
not ready. I have been prevented getting  
to the exhibition again and shall consider  
it a favor if you will send me a copy of  
the catalog.

Yours very truly,

*Florence N. Levy*

3  
**American Art Annual**

(INCORPORATED)

AMERICAN FINE ARTS BUILDING

215 WEST 57TH STREET

FLORENCE N. LEVY

EDITOR



TELEPHONE 4091 COLUMBUS

NEW YORK Sept. 14, 1910.

William Poillon, Esq.,  
Curator, American Numismatic and  
Archaeological Society,  
West 156th Street,  
New York City.

Dear Mr. Poillon:-

Will you kindly send me a short statement of what has been accomplished by the American Numismatic and Archaeological Society in the three years since October 1907, including the names and addresses of the officers and Board of Directors and the date of the annual meeting.

This is for use in Volume VIII of the "American Art Annual", which is now in course of preparation and should be in my hands as soon as possible. Thanking you for whatever interest you may take in helping to make a full and accurate report of the art activities of the United States,

Yours very truly,

*Florence N. Levy*  
Editor.

October 26, 1910

Miss Florence N. Levy,  
American Art Annual,  
215 West 67th Street,  
New York.

Dear Madam:

In response to your request, I am sending you herewith a short statement of the International Exhibition of Medallion Art, held by this Society in March last. I am also sending you under separate cover a copy of the three catalogues that were issued on that occasion.

Very truly yours,

Director.

Enclosure

## INTERNATIONAL EXHIBITION OF MEDALLIC ART

Held by The American Numismatic Society, 156th Street, West of Broadway, New York. Attended by from 5000 to 6000 visitors.

The Exhibition consisted of medals, medallions, and examples of bas-relief models in plaster, wax, terra-cotta, bronze, and marble, loaned by the various medallists in this country and Europe, which were displayed in a special building, erected for that purpose, upon the terrace of the Hispanic Society of America, adjoining the building of The American Numismatic Society, and in The American Numismatic Society's building, which also contained a collection of medals richly illustrating the medallio art of the Italian and French Renaissance, loaned by Mr. J. Pierpont Morgan, and selections from the collections of The American Numismatic Society of European medals of the 16th, 17th, 18th, and 19th centuries, and coins of all countries from the earliest period to the present time.

In connection with the International Medallio Exhibition there were issued by The American Numismatic Society the following:

1. International Medallio Exhibition of The American Numismatic Society opening on the 12th March, 1910. Catalogue (Contemporary Medallists). 3 boards pp. 810. Richly illustrated.
2. Catalogue of the medals selected from the collections of The American Numismatic Society. 8vo paper pp. 252, 5 plates (3656 pieces).
3. Catalogue of the coins selected from the collections of The American Numismatic Society. 8vo pp. 60, 5 plates, 1190 coins.

Of the first mentioned catalogue, that of the Exhibition of Contemporary Medallists, a corrected and enlarged edition, with complete illustration and exact technical description, will be published in December 1910, or before.



# American Art Annual

(INCORPORATED)

AMERICAN FINE ARTS BUILDING

215 WEST 57TH STREET

FLORENCE N. LEVY  
EDITOR



TELEPHONE 4091 COLUMBUS

NEW YORK Oct. 27, 1910.

Bauman S. Balden, Esq.,  
Director, American Numismatic  
Society,  
New York, N. Y.

Dear Sir:-

Many thanks for the statement regarding the International Exhibition of Medallie Art and the three catalogs.

Will you please send me the names and addresses of the officers of the American Numismatic Society and the date of the annual meeting?

Has the name been changes? My old records give it as the American Numismatic and Archaeological Society. If so, a short statement regarding the separation of the two organizations and some facts as to how the Archaeological Society is carried on will be appreciated.

As copy is now being sent to press may I count on having an early reply.

Yours very truly,

*Florence N. Levy*  
Editor.



VOLUME VII, 1909-1910

# American Art Annual

FLORENCE N. LEVY, Editor



LIBRARY OF J. PIERPONT MORGAN. NEW YORK.  
Frontispiece, Volume VII. (Reduced.)

"The *American Art Annual* is a most useful book of reference, containing as it does a mass of information obtainable in no other way."—*New York Globe*.

"The *American Art Annual* deserves a place in the reference department of every library."—*John Cotton Dana, Librarian, Free Public Library of Newark, N. J.*

CLOTH, 8vo., ILLUSTRATED.  
Strictly Limited Edition.  
PRICE, \$5.00 THE VOLUME.

PUBLISHED BY

**American Art Annual**  
INCORPORATED  
AMERICAN FINE ARTS BUILDING  
215 West 57th Street, New York, N. Y.



# American Art Annual

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### Regular Features

Paintings Sold at Auction; New Art Books; Art Magazines; Obituaries; Reports of Societies and Museums. Directories, in alternate editions, of Painters, Sculptors, Illustrators, Architects, Workers in Applied Arts, Teachers, Lecturers, Writers and Dealers.

### Special Articles

Volume I—1898. "The First Century and a Half of American Art" by Charles Henry Hart. International Copyright Law. History of the foundation of the principal Art Societies in the United States.

Volume II—1899. Out of print.

Volume III—1900. Paris Exposition of 1900. Print Department of the Library of Congress. Directory of Workers in Applied Arts.

Volume IV—1903. The Pan-American Exposition, Buffalo. Charleston Exposition. Sales of Prints. Tabulated reports of Schools. Directory of Art Teachers and Supervisors.

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"I could not do without the **American Art Annual**. Instead of one copy, you had better send two this year, one for the Library of the Museum and one for the office."

—*Halsey C. Ives*, Director, Museum of Fine Arts, St. Louis, Mo.

"The **American Art Annual** contains the latest statistics on the various matters which are of interest to officials of art museums, schools and art societies. As a reference book it is invaluable to the writer, particularly for data of recent occurrences."

—*C. Purdon Clarke*, Director, Metropolitan Museum of Art,  
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"The **American Art Annual** contains information relative to painters and paintings obtainable in no other form. It should find a place in the Art Library of every school."

—*James P. Haney*, Director of Art in the High Schools,  
New York City.

"For the dealer the **American Art Annual** is the most valuable and useful book of reference on American artists, art institutions and societies, and on picture auction sales."

—*Roland F. Knoedler*, New York.

## TO COLLECTORS

The AMERICAN ART ANNUAL contains tabulated lists of paintings sold at auction, the only guide to buyers of paintings as to actual values. You can ascertain at a glance that the Millet, "Going to Work," (21½ x 18) which in the Martin Sale in 1909, sold for \$50,000, brought \$53,000 a year later in the Henry Sale.

## TO ARTISTS

The AMERICAN ART ANNUAL will tell you when and where exhibitions are held and what awards are offered. Its Directories will keep you in touch with your fellow artists.

## TO TEACHERS

The AMERICAN ART ANNUAL will help you to know about the art activities of the entire country; what special facilities are offered at the various art schools; the new books published on all the branches of the fine arts and the applied arts, etc.

## TO DEALERS

You need the AMERICAN ART ANNUAL every day to answer the thousand and one questions that arise in an art store; it should be on your desk for ready reference. An invaluable mailing list.

## TO LIBRARIANS

The AMERICAN ART ANNUAL is the only book of reference on current art matters in the United States. There are biographical data of living artists unobtainable elsewhere; the latest information regarding art museums and art societies. It enables you to answer many questions. No reference library is complete without it.

"THE AMERICAN ART ANNUAL stands alone in its sphere as a work of reference."—*Chicago Evening Post*.

---

# American Art Annual

Volume VII, 1909-1910

8 vo., cloth, illustrated.

Price, \$5.00 net

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THE AMERICAN ART ANNUAL is a comprehensive reference book on art matters in the United States, that has become a necessity to collectors, students, dealers, and all who are in any way interested in art. It is published in limited editions and the earlier issues are rapidly going out of print. We therefore suggest that intending subscribers place their orders promptly.

---

## ORDER BLANK

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AMERICAN ART ANNUAL (Inc.)  
215 West 57th Street  
New York, N. Y.

Please send me a copy of the current issue of the AMERICAN ART ANNUAL, Volume VII, 1909-1910. Enclosed find money order (or check) for five dollars (5.00) in payment for same to be delivered, post paid, to the following address:

Name.....

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# American Art Annual

(INCORPORATED)

AMERICAN FINE ARTS BUILDING  
215 WEST 57TH STREET

FLORENCE N. LEVY  
EDITOR

TELEPHONE 4091 COLUMBUS

NEW YORK, July 29, 1911.

Bauman J. Belden, Esq.,  
Secretary, American Numismatic Society,  
New York, N. Y.

Dear Sir:-

Will you kindly send me the names of the present officers of the American Numismatic Society, the hours when the ~~art~~ gallery is open and the admission fee, if any.

This is for use in Volume IX of the "American Art Annual", now in course of preparation. With thanks for your co-operation,

Yours very truly,

*Florence N. Levy*  
Managing Editor.



10/10/1911.

Dear Sir,

I have the pleasure

to inform you that

the same

has been

I received your letter of the 10th inst. and am glad to hear that you are  
satisfied with the results of the investigation. I am sure that the  
results of the investigation will give you the same of the results.

I am sure that the results of the investigation will give you the same of the results.  
I am sure that the results of the investigation will give you the same of the results.

I am sure that the results of the investigation will give you the same of the results.

Very truly yours,

Director.

# American Art Annual

(INCORPORATED)

AMERICAN FINE ARTS BUILDING

215 WEST 57TH STREET

FLORENCE N. LEVY

EDITOR

TELEPHONE 4091 COLUMBUS

NEW YORK, Nov. 20, 1911.

Bauman Lowe Belden, Esq.,  
Director, American Numismatic Society,  
New York, N. Y.

Dear Mr. Belden:-

In sending copy for the new  
"Art Annual" to the printer I find that  
no report has been received from you  
covering the activities of the Numismatic  
Society for the season of 1910-1911.

Will you kindly fill out the  
inclosed data form and add such other  
information as you may wish to have record-  
ed.

Thanking you for an early  
reply,

Yours very truly,

*Florence N. Levy*  
Managing Editor.

*Form returned  
Nov 21*

January 30th, 1912.

Miss Florence N. Levy, Editor,  
The American Art Annual,  
215 West 57th Street,  
New York.

Dear Madam:-

I would be very glad if you would kindly send to this society  
a copy of the American Art Annual for 1911. Kindly send the bill to us,  
and I will send a check for the amount.

Very truly yours,

Director.

January 22nd, 1912.

Miss Florence N. Levy, Editor,  
American Art Annual,  
215 West 57th Street,  
New York.

Dear Madam:-

I return herewith the notice of the American Journal of Numismatics, also check for \$5.00 for volume 10 of the American Art Annual.

The American Journal of Numismatics has been published as a quarterly up to the present time, but in future it will be published as an annual.

I am sending you, under separate cover, the catalogue of the Caristi exhibition held by this Society in December.

Very truly yours,

Director.

# AMERICAN ART ANNUAL

*Published by*

THE AMERICAN FEDERATION OF ARTS

AMERICAN FINE ARTS BUILDING  
215 WEST 57th STREET, NEW YORK

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, Editor

February 25, 1914.

Mr. Bauman Lowe Belden,  
Secretary, American Numismatic Society,  
156th Street, west of Broadway, New York.

Dear Mr. Belden:

Owing to my serious illness, the new  
"Annual" has been greatly delayed.  
We are now rushing the edition and  
I will appreciate it if you will help  
by sending me at your very earliest  
convenience a report of what has been  
adcomplished by the Numismatic Society  
during 1913, and the list of the  
present officers.

With best thanks,

Yours very truly,

A handwritten signature in cursive script, reading "Florence N. Levy". The signature is written in dark ink and is positioned above the printed name "Editor.".

Editor.



March 11th, 1914.

Miss Florence N. Levy, Editor,  
American Art Annual,  
215 West 57th Street,  
New York.

Dear Miss Levy:-

Your letter of February 25th came to hand just as we were closing out a large exhibition of coins, and in the rush of other things it was overlooked.

The largest exhibition held in 1913 was an exhibition of medals, coins, statuary, books, prints, &c. relating to Joan of Arc, which lasted from January 6th to February 8th, and of which I am sending you a catalogue under separate cover together with a catalogue of another exhibition.

The Society has had an exhibition continuously during the year which was changed to a greater or less extent from time to time, and consisted of coins and medals of various periods and countries, particularly from the collection of the collection of the Society, though portions of other collections were exhibited occasionally.

We had a large exhibition of United States and Colonial Coins from January 17th to February 18th of this year, but I presume you do not care about that at the present time. I will, however, send you a catalogue shortly, so that you can note it in the 1914 volume.

We will of course want a copy of the American Art Annual for 1913 when it is issued.

Very sincerely yours,

Director.

*I am also sending a catalogue of  
the Exhibition of Medals by  
Gianni Pirelli. Dec 11 to 31 1912.*

# AMERICAN ART ANNUAL

*Published by*

THE AMERICAN FEDERATION OF ARTS

AMERICAN FINE ARTS BUILDING  
215 WEST 57th STREET, NEW YORK

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, Editor

June 9, 1914.

Mr. Bauman Lowe Belden,  
Secretary, American Numismatic Society,  
New York City.

Dear Mr. Belden:

Will you please fill out the inclosed  
blank for use in Volume XI of the  
"American Art Annual", now in course  
of preparation, and return to me as soon  
as possible, and not later than June 27th.

With best thanks for your aid,

Yours very truly,

*Florence N. Levy*

Editor.

*Blank filled in & mailed  
June 18, also Cons + By-laws  
& 1914 Proceeding*

# AMERICAN ART ANNUAL

*Published by*

THE AMERICAN FEDERATION OF ARTS

AMERICAN FINE ARTS BUILDING  
215 WEST 57th STREET, NEW YORK

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, Editor

July 1, 1914.

Mr. Bauman L. Belden,  
Secretary, American Numismatic Society,  
Broadway at 156th Street, New York.

Dear Mr. Belden:

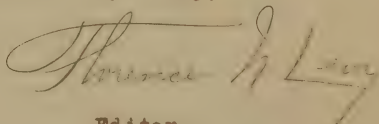
If you will lend me the half-tone  
plates of the Morgan Memorial Medal?  
I should like to reproduce them in  
the forthcoming volume of the "American  
Art Annual".

Will you give me the name and address  
of the Secretary of the American Numis-  
matic Association. What is the relation  
between your Society and the Association.

How often is the Numismatic Journal  
issued and where is it published. What  
is the price? This should be entered  
in the list of art magazines.

With best thanks for your aid,

Yours very truly,

A handwritten signature in cursive script, reading "Florence N. Levy". The signature is written in dark ink and is positioned above the printed name "Editor.".

Editor.

July 1st, 1914.

Miss Florence N. Levy, Editor,  
American Art Annual,  
215 West 57th Street,  
New York.

Dear Madam:-

Your letter to Mr. Belden at hand. As he is away on his vacation, I can not send you the cut of the Morgan Memorial Medal, as he has charge of this matter. I will bring this to his attention on his return in about two weeks. If, however, this is going to delay you, let me know and I will get in communication with him, and see if I can not find the cut.

The Secretary of the American Numismatic Association is Mr. Walter E. Moore, Lexington, Ohio. The Association has no affiliation with the Society.

The American Journal of Numismatics was formerly issued as a quarterly. The last number appeared as an annual, and will continue in this form hereafter. The price has been two dollars including the number for 1913 just out. Beginning with the next volume, the price will be five dollars.

Very truly yours,

Barakat.





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10-10  
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# AMERICAN ART ANNUAL

Published by  
THE AMERICAN FEDERATION OF ARTS

American Fine Arts Building  
215 West 57th St., New York

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, Editor

August 14 1914

Dear Mr. Belden -

For the new Art  
Annual I have prepared  
a bibliography of American  
art and American artists.

If you would revise  
the inclosed list for mis-  
takes I should appreciate  
it greatly. Please add names  
of publishers.

I shall be at the  
office from 10 to 3 tomorrow,  
Saturday and as I have a  
few you could telephone the  
changes and additions.

With best wishes  
Yours truly  
Florence N. Levy

NUMISMATICS.

Crosby, S. S. The Early Coins of America. Boston, 1875.

Hepburn, A. B. A history of the coinage and currency in United States.  
New York, 1903. (8)

Loubat, Joseph F. Medalllic history of the United States of America.  
New York, 1878 and 1880.

Snowden, J. R. Museum of the Philadelphia mint. Philadelphia, 1861.

August 17th, 1914.

Miss Florence N. Levy,  
315 West 17th Street,  
New York.

Dear Miss Levy:-

Your letter of August 14th came to hand on Saturday, and as I was interrupted during a considerable portion of the day by a number of visitors to whom I had to give a lot of time, I was not able to get up a list of American books on Navigation until to-day.

I made up a list of books that occurred to me as being of more or less importance, of which I enclose a copy herewith. This list includes three of the books mentioned on the list that you sent me. The fourth - A History of the Coinage and Currency in the United States by A. R. Ferguson, New York, 1893 - is a book that I have never seen, and about which I can give no information.

Trusting that the enclosed list will be of some use, I am,

Very sincerely yours,



The Early Coins of America. By Sylvester S. Crosby, Boston. Published by the Author. 1875.

Medallic History of the United States of America. By Joseph F. Loubat, LL. D., New York. Published by the Author, 1878. 2 Volumes.

The American Numismatic Manual. By Montroville Wilson Dickeson, M. D., Philadelphia. J. R. Lippincott & Co., 1859 = 1st edition. 1865 - 3rd edition. (I do not know the date of the 2nd edition).

A Description of the Medals of Washington of National and Miscellaneous Medals and of other Objects of Interest in the Museum of the Mint. By James Ross Snowden. J. R. Lippincott & Co., Philadelphia, 1861.

The Medals of the Masonic Fraternity. By William T. R. Marvin, Boston. Privately printed 1860.

Medallic Portraits of Washington. By W. S. Baker, Philadelphia, Robert W. Lindsay, 1866.

Catalogue of Coins, Tokens, and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia, Pa. Washington Government Printing Office 1912.  
2nd edition 1913.

American Colonial History Illustrated by Contemporary Medals. By C. Wyllys Betts. New York, Scott Stamp & Coin Co. 1894.

United States Pattern, Trial and Experimental Pieces. By Edgar H. Adams and William H. Woodr. New York, The American Numismatic Society, 1913.

American Journal of Numismatics.

Vols. 1 to 4, 1866-1870, New York, published by The American Numismatic & Archaeological Society.

" 5 " 25, 1870-1891, Boston, published by The Boston Numismatic Society.

" 26 " 41, 1891-1907, " published by W. T. R. Marvin.

" 42 " 47, 1907-1913, New York, " " The American Numismatic Society.

Vols. 1 to 4, Monthly.

" 5 " 46, Quarterly.

" 47 " -- Annual.

The American Numismatic Society. Catalogue of the International Exhibition of Contemporary Medals - March 1910 - New York, 1911.

The American Numismatic Society. Catalogue of Exhibition of United States and Colonial Coins. January 17 to February 18, 1914. New York, 1914.

# AMERICAN ART ANNUAL

*Published by*  
THE AMERICAN FEDERATION OF ARTS

American Fine Arts Building  
215 West 57th St., New York

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, *Editor*

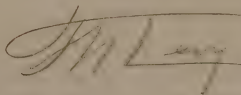
August 18, 1914.

Mr. Bauman ~~and~~ J. Belden,  
Secretary, American Numismatic Society,  
156th Street and Broadway, New York.

Dear Mr. Belden:

Many thanks for your list of  
numismatics which is extremely  
valuable.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'F. N. Levy', written in a cursive style.

Editor.

# AMERICAN ART ANNUAL

*Published by*  
THE AMERICAN FEDERATION OF ARTS

American Fine Arts Building  
215 West 57th St., New York

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, *Editor*

December 17, 1911.

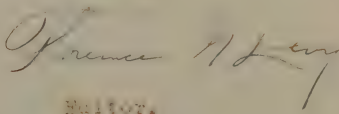
Mr. Bauman L. Belden,  
Secretary, Numismatic Society,  
West 156th Street, New York City.

Dear Mr. Belden:

We are returning to you the two half-tone plates which you were kind enough to lend us for use in Volume XI of the "American Art Annual".

Thanking you for your courtesy and regretting the delay in returning them,

Yours very truly,

  
Editor.

# AMERICAN ART ANNUAL

Published by  
THE AMERICAN FEDERATION OF ARTS

American Fine Arts Building  
215 West 57th St., New York

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, *Editor*

June 11, 1917

Mr. Henry Russell Drowne,  
Secretary, American Numismatic Society,  
New York City.

My Dear Sir:

For use in the forthcoming volume of the "American Art Annual" which is now in course of preparation, will you kindly revise the inclosed clipping, giving present officers and add information regarding the season of 1916-17, to bring the report up to to date.

With best thanks for your co-operation and trusting to receive an early reply,

Yours very truly,

*Florence N. Levy*  
Editor.

*If any media or material  
use send photographs to me  
among illustrations. Y. N. L.*

# AMERICAN ART ANNUAL

WHO'S WHO IN ART

VOLUME XIV—1917



A VISION OF THE PAST. by IRVING COUSE  
Altman Prize, National Academy of Design

PUBLISHED BY

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON, D. C.

*June 15, 1917.*

*ordered copy of*  
**AMERICAN ART ANNUAL**

FLORENCE N. LEVY, Editor

1917—VOLUME XIV

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Special reviews from Boston, Chicago, New York, Philadelphia, Washington and other cities.

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THE AMERICAN ART ANNUAL is not only good in its special field, it is the only thing in that field. It should be on the reference shelves of every public library. — *John Cotton Dana, Librarian, Newark Public Library.*



June 15th, 1917.

Miss Florence N. Levy, Editor,  
American Art Annual,  
215 West 57th Street,  
New York.

Dear Madam:-

I am enclosing the form which you sent me with a corrected insert. I trust this will meet your need.

Regarding your note concerning the medal issued during the year, I enclose a reproduction of the Lincoln medal, which, although dated 1909, has not been offered previous to this year. It is therefore really this year's issue. If you can use a reproduction, we can provide you a cut of the medal, but would prefer that you retain it for a minimum of time necessary, by this I mean that when you are ready to print your Annual we will send you the cut, and you would return it to us as soon as the printing had been finished.

Yours very truly,

Secretary.

# AMERICAN ART ANNUAL

*Published by*  
THE AMERICAN FEDERATION OF ARTS

American Fine Arts Building  
215 West 57th St., New York

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, *Editor*

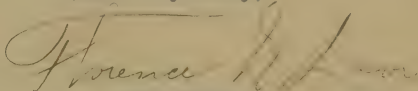
June 21, 1917

Mr. Sidney P. Noe,  
Sec'y American Numismatic Society,  
156 Broadway, N. Y. City.

Dear Sir:

Thank you for the offer of the half tone  
plate of the Lincoln plaque. I shall be glad to  
borrow it some time in September when we are ready  
to print the new Annual.

Yours very truly,

A handwritten signature in cursive script, appearing to read "Florence N. Levy".

THE EDITOR.

# THE AMERICAN FEDERATION OF ARTS

AMERICAN FINE ARTS BUILDING  
NEW YORK, N. Y.

1741 NEW YORK AVENUE, WASHINGTON, D. C.

ART INSTITUTE OF CHICAGO  
CHICAGO, ILL.

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SECRETARY

1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

October 24, 1917.

The Editor

The American Journal of Numismatics,  
West 156th St.,  
New York, N.Y.

Dear Sir,

Volume XIV of the "American Art Annual" is about to go  
to press. In the list of Art Magazines in Volume XIII of the "Annual"  
the following note appeared -

Numismatics, American Journal of (A.).- The American Numismatic  
Society, West 156th St., New York, N.Y. Yearly \$5.00

Will you O.K. this, please, or make the necessary cor-  
rections, and return to us as soon as possible.

Hoping to receive this information in time,

We are

Sincerely yours,

The American Art Annual,

Published by  
The American Federation of Arts.

19.

# AMERICAN ART ANNUAL

WHO'S WHO IN ART

VOLUME XIV—1917



A VISION OF THE PAST, by IRVING COUSE  
Altman Prize, National Academy of Design

PUBLISHED BY

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON, D. C.

# AMERICAN ART ANNUAL

FLORENCE N. LEVY, Editor

1917—VOLUME XIV

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A biographical directory of over 5,000 living American painters, sculptors and illustrators, with numerous portraits.

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### ART MUSEUMS AND SOCIETIES THROUGHOUT THE UNITED STATES

Date of foundation, principal collections, present officers, and reports of activities during 1916-1917, of over 750 organizations.

### ART SCHOOLS IN THE UNITED STATES

Director, curriculum, fees, and enrollment of over 200 schools.

### OBITUARIES OF AMERICAN ARTISTS, 1916-1917

### PAINTINGS SOLD AT AUCTION

Title, size, buyer and price of all pictures sold for \$50 and over, during 1916-1917 and a list of sales during that period.

### WHO'S WHO AMONG ART DEALERS

An alphabetical list of recognized dealers, grouped by states and cities. Trade listings of advertisers.

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THE AMERICAN ART ANNUAL is not only good in its special field, it is the only thing in that field. It should be on the reference shelves of every public library. — *John Cotton Dana, Librarian, Newark Public Library.*

## COMMENTS

In a word, the aim of the AMERICAN ART ANNUAL is to save time for people to whom time is important and to make accessible in convenient form widely distributed data concerning American art.—*Elisabeth Luther Cary, Art Critic New York Times.*

THE AMERICAN ART ANNUAL is an indispensable book in our library. It is consulted many times daily for information in regard to sales of paintings, the activities of art museums, societies and schools, and biographies of living artists. There is no other work that gives this information. Every library, museum and owner of pictures will find it useful.—*William Clifford, Librarian, Metropolitan Museum of Art.*

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Date..... 1917

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Please enter my order for Volume XIV of the "American Art Annual" for which I inclose (or will remit) \$5.00.

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NOTE. If remittance accompanies order the book will be sent post-paid; otherwise 25 cents will be charged for transportation. Please make checks to order of The American Federation of Arts.

# The Year in Art

## INTRODUCTION

Thinking over the impressions received through the eyes during 1917 perhaps the most insistent is that of the numerous hoardings covered with posters. Immediately after the declaration of war in April blank walls became alive with recruiting posters and these were soon after alternated with posters calling attention to the Liberty Loan, the Red Cross drive, and other activities brought about by the war.

When future historians write about the great war they will turn to the posters of various countries and look upon them as "documents" revealing the point of view of each nation, their culture, artistic ability, etc. Will we be proud of the posters printed by the millions for distribution in the United States? It is an open question. Here and there an artist of experience has done his "bit" by producing the design for a poster which stands out as an exception among many mediocre or bad designs. In this group of good posters belong the "Three Sisters" made by Edwin H. Blashfield at the time of the visit to this country of General Joffre, the Navy League poster painted by Robert Reid on a large billboard space in Chicago, the Maxfield Parrish design widely used in San Francisco, and the recruiting poster by Albert Sterner, "Over There," which was displayed in New York City and which forms the frontispiece to this volume of the "Art Annual."

Never since the Middle Ages, when the Church taught its lessons by means of pictures to people who could not read the written word, has art been called upon to serve in so many ways. The National Committee on Public Information has found it necessary to have a Division of Pictorial Publicity with headquarters at 200 Fifth Avenue, New York City, of which Charles Dana Gibson is chairman. The Camouflage Corps, under the direction of the Division of Engineers at Washington, has attracted many artists. Even the Medical Department requires artists.

Throughout the country the artists are doing a full share of war work. Perhaps the museum which has been most active in this direction is that at Toledo, Ohio, where a great number of patriotic meetings have been held, including a War Garden Show. The Toledo Museum has also placed a building on its grounds at the disposal of the Red Cross and of the Woman's Patriotic League for offices and workrooms.

The severance of trade relations with Germany has thrown the United States upon its own resources and, for the development of industrial art this has been a real service. The year 1917 has seen greater advancement along industrial art lines than at any time in the history of this country. There is still much to be done, however, if we are to hold a foremost place in the commercial war that will surely follow the military peace. Every effort at the present time should be concentrated upon industrial art education.

The greatest progress in industrial design has been in the textile industry because a few men have realized its importance. In New York City the work was started at the American Museum of Natural History, then by the Metropolitan Museum of Art, and later by the Art Alliance of America, which is now working systematically in co-operation with the industry to establish American design for American textile manufacturers on a permanent and artistic footing.

The first national convention of the allied home industries was held in New York City in April, 1917. The large attendance of furniture manufacturers, interior decorators, and others dealing in closely allied lines proved the interest manifested in this branch of trade. More than \$500,000.000 is spent annually in the United States for home furnishing, and surely it is worth while cultivating this vast audience.

Some of the craft societies have realized the importance at this time of carrying on the hand industries both for their cultural value and as trades to be taught to disabled men. Among the most active societies in this group are the Detroit Society of Arts and Crafts, the Crafters of Cincinnati, and a centre in San Francisco.

Another phase of the same subject is the finding of positions for artists. The United Employment Bureau in New York City had long had an art department and this has recently been merged with the Art Alliance of America, where the work is being carried on systematically and with marked success. Plans are under way whereby the Art Alliance can aid in the establishment of similar art placement centers in other cities.

There have naturally been few new enterprises this year. At least one new gallery has been opened, however, the Dudley Peter Allen Memorial Art Building at Oberlin College in Ohio, which was dedicated June 12, 1917.

The auction sales of objects of art have continued steadily but without any of marked importance. During the season of 1916-1917 there were 61 sales of paintings. These included 3,052 pictures sold for \$50 and over, bringing a total of \$2,160.49. The highest priced painting of the year was "Going to Market," by Troyon, which was knocked down for \$45,000 on April 17. The highest prices for pictures by American artists were \$16,400 for an Inness and \$15,600 for a Fuller, while the honors for work by a living artist went to J. Francis Murphy, whose "Springtime in the Catskills" at the Humphreys sale brought \$5,000.

The gifts and bequests of the year included about \$2,500,000 to the Metropolitan Museum coming from the estate of John Hoge, of Zanesville, O.; J. B. Dick and Isaac Fletcher, both of New York City. The bequest to the city of Philadelphia of the J. G. Johnson collection of paintings valued at over \$3,000,000. The painter, Henry W. Ranger, bequeathed to the National Academy of Design about \$200,000, the income to be used to purchase paintings by contemporary artists; the Minneapolis Society of Fine Arts received from an anonymous donor the William Ladd collection of etchings valued at about \$225,000; the Cleveland Museum received from Mrs. Mary Warden Harkness a bequest of \$100,000 and her collections will later go to this museum; Worcester, Mass., has received numerous gifts and bequests for its Museum.

The deaths among prominent artists were quite numerous. The man whose personality will be most missed is William M. Chase, the greatest teacher that this country has ever had. Other painters of note who have left us are Ranger, Bunce, Ryder, Enneking. The sculptors include Boyle, Bela Pratt and Moses Ezekiel. Philadelphia lost its great collector, John G. Johnson, and New York one of the pioneer dealers in American pictures, William Macbeth.

In this volume of the American Art Annual the biographical directory of living painter, sculptors, and illustrators, known as "Who's Who in Art" is issued for the ninth time. The number of names has increased to 5,022, whereas two years ago there were only 4,665 names. The number of those who will be found here for the first time is 1,132, while 775 names have been dropped owing to death or because they are no longer active in art work.

To the State representatives and others who have aided in compiling this volume of the American Art Annual, sincere thanks is here tendered. The art activities of this country are multiplying so rapidly that without this co-operation the publication of the record would not be possible.

December 17, 1917.

FLORENCE N. LEVY.

Fine Arts Building, 215 West 57th St., New York City

Published March 15, 1918  
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Florence N. Levy, Editor; The American  
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OFFICE OF THE SECRETARY, 1741 NEW YORK AVENUE, WASHINGTON, D. C.

### WAR MEMORIALS

THE AMERICAN FEDERATION OF ARTS on January 2nd, issued a circular letter containing suggestions for the treatment of war memorials. That letter contained the statement that an advisory committee would be appointed, whose services and advice can be placed at the call of those throughout the United States who are considering the erection of war memorials. This committee has now been appointed and announcement of its personnel is made herewith.

The purpose of this committee is to deal with the entire subject of War Memorials in such a way as to afford assistance to officials, commissions and committees who are earnestly endeavoring to make the memorials of the Great War express in a permanently satisfactory manner feelings of honor, sacrifice and patriotism.

The Federation is strongly of the opinion that the American artist should be called on to design and to execute any structural memorials of this war, and that in every community the memorial should be an individual, artistic creation. Too often it has happened that war monuments in the past have taken the form of stone or metal soldiers, with little or no variation in design and utterly devoid of artistic feeling and expression—the products of the shop, not the studio.

The Federation expects members of the General Committee to confer with any organization which is about to erect a war memorial, in order to influence the decision in favor of a work having artistic merit, and to acquaint the members of such an organization with the proper methods to be taken in order to secure that result. Pains should be taken to make organizations understand that the Committee is not interested in any particular form of memorial, or in any particular artist or group of artists, the only end in view being a memorial worthy of the community and the cause.

Members of the General Committee may be consulted on the choice among various forms of memorials, and also as to methods of selecting a designer and bringing the work to a satisfactory conclusion. Any person interested in obtaining fitting memorials may write to the Secretary of the General Committee for information touching any phase of the matter. The aim is not to dictate but to be helpful. The Federation is convinced that thoughtful attention at the beginning of the project will bring good results. The enterprise is a great one,—the adequate commemoration of a noble cause by memorials expressing the highest attainments of American art.

## PRINCIPLES AND METHODS

For the guidance of its members, as well as of advisers and persons charged with the duty of erecting war memorials, the General Committee of the Federation of Arts has adopted the following principles, which are substantially the same as the ones laid down by the National Commission of Fine Arts and approved by the National Academy of Arts and Letters:

Memorials may take many forms, varying with the nature of the site, the amount of money available, the desires and needs of the community. Among many types these may be mentioned:

**A Flag Staff With Memorial Base.** The expense may be little or much, according to the simplicity or elaborateness of the base and the extent of the architectural setting. There is one type of staff to be used in connection with buildings, and quite another suited to an isolated situation. There is variety in flags, also. The great, undulating, sumptuous silken folds of the Venetian flags on the piazza of St. Marks are the extreme of art in flags. Something of this kind and quality we may aspire to in decorative flags.

**A Fountain,** which may be designed so as to afford places for inscriptions. A fountain may be simple in extreme or most elaborate. It may cost one thousand dollars or tens of thousands. Well placed, it is one of the most permanent of monuments. In European cities fountains are enduring, attractive, useful and distinguished features. Americans are just beginning to realize the possibilities of fountains as memorials.

**A Bridge,** which shall get its chief beauty from its graceful proportions and the worthiness of the material used. The bridge should be built to last a thousand years and to be a continuing delight during that period. The memorial features may be furnished either by tablets or sculpture or monuments at the bridge approaches.

**A Building,** devoted to high purposes, educational or humanitarian, that whether large or small, costly or inexpensive, would through excellence of design be an example and inspiration to present and future generations, expressive of the refinement and culture which mark the highest order of civilization. It should, however, be understood that a building entirely utilitarian can not altogether satisfy the desire for a commemorative work of art. The transept of Memorial Hall at Harvard University is an example of the triumph of memorial feeling over utility and even architecture.

**Tablets,** whether for out-of-doors, or for the walls of church, city hall, lodge room or other building, offer a wide field for the designer. These tablets get value from the beauty of form and especially from the design of the lettering. The inscription should be designed even to the names of individuals, and should not be made from type kept in stock by the tabletmaker.

**Gateways** to parks or other public places afford a fitting and expressive method of commemoration. Here, too, the architect and sculptor may find full play for their fancy.

**Symbolic Groups,** either in connection with architecture or isolated, depend for their interest on the universality of the ideas or sentiments depicted and the genius of the sculptor. Success is not impossible; but talent of a high order alone can achieve it.

**Portrait Statues** of individuals are a favorite form of commemoration. A portrait statue which is also a work of art is not an impossibility, but it is such a rarity that committees should exhaust other possibilities before settling on this one.

**Medals.** To make a good medal is one of the most exacting things an artist can be called upon to do. Properly to execute a medal takes much time and study, even from the most skillful and experienced. It is not the work of the die-maker, or for the artist who works simply on paper, or for a combination of the two. The designing of a medal should be entrusted only to those who have a fine sense of composition, skill in draughtsmanship, and a knowledge of the subtleties of relief. Not only is the space limited, but the range of ideas and motives adapted to relief is limited. People are inclined to ask too much to be told on a medal. While a sketch on paper or a water color may be valuable as a preliminary step, an order to strike the medal should never be given until the design has been developed in relief, as even a very careful drawing may give a false idea of the relief itself.

**Stained Glass Windows** offer a field commonly resorted to, and with varying success. The subject is one requiring special study and consideration, and should only be taken up with competent advice.

**The Village Green,** which exists in almost every small town or may easily be created. Usually this common is ill-kept and without symmetry of form. It might readily be laid out for playground and park purposes, and so improved and maintained. A fountain with a seat carrying an inscription, or a tablet well designed, would form the center of memorial interest.

**Other kinds of memorials** (such as bell towers, band stands, memorial doorways and memorial rooms) will suggest themselves. Any form that can be made to express feelings of honor, respect, love of country,

devotion to freedom and the glory of the triumph of democracy will be appropriate. If the utilitarian structure shall be used, it is of first importance that it shall impress the beholder by beauty of design, the permanent nature of the material used and the fitness of the setting. What shall be done is less important than the manner in which it is done.

#### *The Professional Adviser.*

In any case where it is decided to erect a memorial, the first step for the individual or committee having the matter in charge is to seek the advice of some one trained in the arts to act as an adviser, and to confer with him in regard to

*The location*, whether out-of-doors or indoors. If out-of-doors, the site is of prime importance. Crowded thoroughfares are to be avoided. Works of art should not be obstructions to travel, either at the time of erection or prospectively. It should be borne in mind that a work of art is not noticed when placed where crowds continually pass it. People will go a distance to enjoy a masterpiece and, unless a memorial has such distinction as to command attention and admiration, it fails of its purpose.

*The type of memorial* is the second subject for consultation with the professional adviser. He should know how to spend the money available in the manner best suited to carry out the purpose intended:

*The selection of the artist* should be made with the assistance of the professional adviser. The site and type of memorial having been determined, the adviser should be able to furnish a list of the artists, whether architects, sculptors or painters, who have established reputations for executing the particular kind of work in view. One of these artists should be selected, after an examination of his completed work, and the commission should be given to him. The adviser should be retained, in order to make sure that the completed work in all particulars (including, of course, the inscriptions) conforms to the best standards. No lay committee is competent to pass judgment on these essential elements. Then, too, the adviser should see to it that the landscape or other setting is in harmony with the design, and is calculated to enhance the memorial.

*Competitions* are sometimes imperative. In such cases, the professional adviser should draw up the programme and conduct the competition. Artists of high standing often enter competitions limited to selected artists of established reputation; they rarely enter unlimited competitions. In any competition the essential elements are, first, a good programme; and, secondly, competent and impartial judges.

Methods of conducting competitions have been formulated by the American Institute of Architects, the National Sculpture Society, and the National Society of Mural Painters. These methods should be followed by the adviser.

#### *The Character of the Memorial.*

The most impressive monument is one which appeals to the imagination alone, which rests not upon its material use but upon its idealism. From such a monument flows the impulse for great and heroic action, for devotion to duty and for love of country. The Arch of Triumph in Paris, the Washington Monument and the Lincoln Memorial are examples of such monuments. They are devoid of practical utility, but they minister to a much higher use; they compel contemplation of the great men and ideals which they commemorate; they elevate the thoughts of all beholders; they arouse and make effective the finest impulses of humanity. They are the visible symbols of the aspirations of the race. The spirit may be the same whether the monument is large or small; a little roadside shrine or cross, a village fountain or a memorial tablet, speaks the same message as the majestic arch or shaft or temple, and both messages will be pure and fine and perhaps equally far-reaching, if the form of that message is appealing and beautiful. Display of wealth, ostentation and over-elaborateness are unbecoming and vulgar. Elegant simplicity, strength with refinement, and a grace of handling that imparts charm are the ends to be sought. These ends require, on the part of everybody connected with the enterprise—committee, adviser and artist—familiarity with the standards of art, and above all, good taste. Only by a combination of all these elements can a really satisfactory result be obtained.

### DISCUSSION OF WAR MEMORIALS

At the annual meeting of the American Federation of Arts, to be held at the Metropolitan Museum of Art, New York, on Thursday, Friday and Saturday, May 15, 16, 17, Thursday will be devoted to a discussion of various phases of the subject of war memorials, with illustrations taken from past and present successes and failures in this country and other countries.

# GENERAL COMMITTEE ON WAR MEMORIALS

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Chairman, National Commission of Fine Arts

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Land Title Building, Philadelphia, Pa.

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684 Ellicott Square, Buffalo, N. Y.

In addition to the General Committee named above there are special Regional Sub-committees and a list of professional advisors for the aid and convenience of those in different parts of the country who wish specific and professional advice.

For the names of Chairmen of these Sub-committees and professional advisors application should be made to the Secretary of the General Committee to whom all communications on this subject may be addressed.

Suggestions with reference to different forms of suitable memorials may also be sent to

MISS LEILA MECHLIN, Secretary, 1741 New York Avenue, Washington, D. C.



February 28th, 1919.

Miss Lilla Mecklin, Secretary,  
The American Federation of Arts,  
1741 New York Avenue, N. W.,  
Washington, D. C.

Dear Miss Mecklin:-

I have your letter of the 25th and am preparing a note regarding war memorials for the next issue of the Bi-monthly. This is a matter I have somewhat anticipated by previous reference but I shall give it a new turn.

Will you kindly have this Society entered as a subscriber to the periodical of your Federation, and let me know the amount involved?

Yours very truly,

Secretary.

# THE AMERICAN FEDERATION OF ARTS

AMERICAN FINE ARTS BUILDING  
NEW YORK, N. Y.

1741 NEW YORK AVENUE, WASHINGTON, D. C.

ART INSTITUTE OF CHICAGO  
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WASHINGTON, D. C.

March 3, 1919.

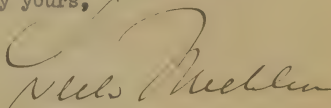
Mr. Sydney P. Noe,  
Secretary, The American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York, N. Y.

My dear Mr. Noe:

Thank you very much for your letter of February 28th. I shall be much interested in seeing your note regarding War Memorials in the next issue of the Numismatist. I am wondering if you would be good enough to have a copy mailed to me.

We have entered your Society's subscription to The American Magazine of Art, our official organ, as you directed, and enclose herewith a bill for \$2.50 (twelve issues), the subscription to begin with the March number.

Very truly yours,



Secretary and Editor.

LM/H

*Sub Numismaticist.  
March 12, 1919*

# Art During the War

## INTRODUCTION

It might have been expected that the art records for 1918, the year when the United States was practically devoting all its energies to winning the war, would be short and of little interest; this volume shows that it was possible to "carry on" the interest in art. It speaks well for the force of our country and the vision of those in authority that none of the large museums was obliged to close its doors, although there were many retrenchments.

A statement of the work done by artists toward winning the war will be found a few pages beyond under the heading "New York Artists in War Work."

### New Museums

The reports in the main body of the Art Annual state in some cases that the society is "inactive during period of the war;" on the other hand several new buildings were erected.

In California the Thomas Welton Stanford Art Gallery was completed in 1917 at a cost of \$100,000. It houses local and traveling exhibits in contradistinction to the Leland Stanford, Jr., Memorial Museum, which contains the family collections. At Tacoma, Washington, the first wing of the new Ferry Museum Building was dedicated October 24, 1918. A new wing was added to the Nelson Gallery of Art at Kansas City, Missouri. The St. Joseph, Missouri, Art League erected a gallery but lighting and hanging have been delayed owing to the war. The museum of New Mexico at Santa Fé, was dedicated November 24, 1917. At Norfolk, Virginia, the building erected for soldiers and sailors is later to be used by the Society of Art. The Columbus, Ohio, Art League opened a room with continuous exhibits of work by members.

### Gifts

Important gifts of the year include the J. P. Morgan collection of more than 3,000 items, a large part consisting of Byzantine and mediaeval enamels, presented by his son to the Metropolitan Museum of Art in New York and accepted by the Board in December, 1917; the J. G. Johnson bequest to the City of Philadelphia, of his collection of paintings, valued at \$4,500,000; the Quincy A. Shaw bequest to the Boston Museum of Art of about 25 oils and 25 pastels by J. F. Millet, together with about 15 pieces of Italian Renaissance sculpture; the bequest from Mrs. Potter Palmer to the Art Institute of Chicago; twenty-eight paintings by American artists presented to the Museum of History, Science and Art, at Los Angeles, California.

### Sales at Auction

The year's record of paintings sold at auction, which is given in detail in another part of this volume, lists 1,522 paintings sold for \$50 and over for a total of \$1,136,864. This includes 36 sold for \$5,000 and over, the highest price being \$38,800 which was paid for Gainsborough's "Blue Boy" in the Hearn sale. The top price paid for work by an American painter was \$30,800 for an Inness, "The Wood Gatherers," in the Hearn sale, while other works by the same artist in that sale sold for \$5,000, \$6,300, and \$10,000. Wyants in the Hearn sale brought \$21,500 for "In the Adirondacks" and landscapes sold for \$10,100 and \$5,700. The highest prices paid for canvases by living American painters were for pictures by J. Francis Murphy, that brought \$15,600, \$7,000 and \$5,200; while a Blakelock sold for \$17,500. The Corcoran Gallery at Washington paid \$5,000 for "Girl Sewing," by Theodore Robinson, who died some years ago. It is known that nine pictures by American artists that were in the Hearn sale cost him \$4,550 and that these same pictures sold for a total of \$74,700.

Quite exceptional was the sale of a painting by D. Ridgway Knight, entitled "After the Battle of the Marne," which was bought at the Paris Salon by William Nelson Cromwell, who gave it to the sale held in New York for the benefit of the Permanent Blind War Relief Fund of the Allied Armies, and at this sale in New York he bought it back for \$25,000.

Interesting prices for work by foreign artists were \$10,000 for "Venice" by Guardi, also in the Hearn sale; "Repos des Moissonneurs" by Lhermitte, which brought \$8,800 in the Fletcher sale. The "Virgin and Child" with several saints by the Master of Frankfurt in the Kleinberger sale sold for \$5,100; "Balaam and the Angel" by Rembrandt brought only \$10,549 in the Ames sale. "Lady Spencer" by Reynolds, and "Dr. Charles Burney" by the same, brought respectively \$5,300 and \$4,000, while Romney's "Miss Hollingsworth" fetched \$8,100 at the Hearn sale, and Jacob Ruisdael's "Waterfall" sold for \$8,000 at the Kleinberger sale.

FLORENCE N. LEVY.

Fine Arts Building, 215 West 57th Street, New York City

Published March 15, 1919.

*AMERICAN ART ANNUAL, Volume XV*  
Florence N. Levy, Editor  
1741 New York Avenue, Washington, D. C.  
376 pages, 91 illustrations. Price \$5.00

# AMERICAN ART ANNUAL

VOLUME XV—1918



ALLIES' DAY—FIFTH AVENUE, by CHILDE HASSAM  
Altman Prize, National Academy of Design

PUBLISHED BY  
THE AMERICAN FEDERATION OF ARTS  
1741 NEW YORK AVENUE WASHINGTON, D. C.



*Ordered March 24, 1919.*

# AMERICAN ART ANNUAL

FLORENCE N. LEVY, Editor

1918—VOLUME XV

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Special reviews from Boston, Chicago, New York, Philadelphia, Washington and other cities.

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THE AMERICAN ART ANNUAL is not only good in its special field, it is the only thing in that field. It should be on the reference shelves of every public library. — *John Cotton Dana, Librarian, Newark Public Library.*

# AMERICAN ART ANNUAL

WHO'S WHO IN ART

VOLUME XVI—1919



PATRIOTISM. By PAUL W. BARTLETT

PUBLISHED BY

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON D. C.

# AMERICAN ART ANNUAL

1919—VOLUME XVI

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### THE YEAR IN ART

A brief review of activities in Boston, New York, Philadelphia, Washington, Chicago, and other cities, not contained in the statistical reports.

### WAR MEMORIALS

A special feature of this number will be a War Memorial section giving an account of what has been done to induce the erection of memorials of appropriate character and artistic merit, and a report of progress.

### WHO'S WHO IN ART

A biographical directory of over 5,000 living American painters, sculptors and illustrators, with numerous portraits.

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THE AMERICAN ART ANNUAL is not only good in its special field, it is the only thing in that field. It should be on the reference shelves of every public library. — *John Cotton Dana, Librarian, Newark Public Library.*

Gallery 2nd Floor  
Oct 27, 1919

## COMMENTS

I consider the ART ANNUAL indispensable to Art Museums. There is not a day that passes that we do not consult it. It is one of the few statistical books in which I have never as yet found an error.—*Henry W. Kent, Secretary, The Metropolitan Museum of Art, New York.*

The AMERICAN ART ANNUAL serves a hundred needs in every office with which I have any connection.—*Richard F. Bach, Curator, Avery Library, Columbia University, New York.*

This volume not only puts us in touch with each other, a unique performance, but it brings into the comprehensive space of a single volume those important things throughout the country to which, from time to time, we all need to refer. The definite knowledge of schools, people and events which are here put at our command has been of inestimable service.—*Ellsworth Woodward, Director of Art Education, Newcomb College, New Orleans, La.*

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NEW YORK : WASHINGTON : CHICAGO

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E. D. LIBBEY, TOLEDO

January tenth

1920

Mr. Edward T. Howell, President,  
American Humismatic Society,  
100 East 11th Street,  
New York City.

Dear Mr. Howell:

The American Federation of Arts is  
pleased to announce that an exhibition of  
decorative arts will be held at the Sage Foundation Building, 130 East  
23d Street, January 11th to 25th. This exhibition is  
unique in the annals of American art education. It is  
a new departure which has the distinct aim of improving  
home furnishings. It is but a beginning in a campaign  
which will ultimately reach many other types of the decorative  
arts which constitute interior decoration.

I take the liberty of sending you enclosed herewith  
a card of invitation which may also serve as a notice to  
be posted for the attention of your members. There are  
also enclosed a few paragraphs giving further details as  
to the content of the Exhibition.

There is now on the press a catalogue of the Exhibition  
and if you desire a copy for your record files and  
especially for consultation by your members, I shall be  
delighted to see that this is sent you upon your early  
request.

Cordially yours,

RFB:CCJ-Encs.

*Richard F. Bach*  
Extension Secretary.



W H Y  
B O T H E R   A B O U T  
A R T

?

## WHY BOTHER ABOUT ART?

Because it enriches life in the living. It reveals hidden beauty. It is the window in the workshop that lets in the sunshine and gives a beautiful outlook. It adds value to common things. A flower pot is worth a few cents, a bowl of the same clay a few dollars—a vase exquisitely formed and finely decorated hundreds of dollars. The difference between a kitchen chair and a Chippendale chair is a matter not of materials but of Art. To achieve and enjoy the virtue in all your surroundings you must know about art. Art is one of the few things in the world that is permanent. The art of Greece is her glory even now; the art of Italy calls across the centuries; the laurels of France are as great in art as in war. Art improves culture of the individual and the nation. It makes for civilization, for progress. Art holds many treasures, and pleasures ready to your mind, your eyes, your hand: Learn about art; study art.

# THE AMERICAN FEDERATION OF ARTS

—

## SOME OF THE THINGS IT DOES

1. Sends out traveling exhibitions selected by experts.
2. Circulates illustrated lectures by authoritative writers.
3. Publishes a monthly illustrated magazine (*The American Magazine of Art*).
4. Issues a yearly Art Directory (*The American Art Manual*).
5. Conducts a campaign for better War Memorials.
6. Holds Annual Conventions.
7. Serves as a National Art Clearing House.
8. Supplies Art information, study courses, etc.
9. Aids in establishing Art Commissions.
10. Strives for better Art legislation.
11. Works for better Art education.
12. Fights for American Industrial Art.

Finally—through these and other means  
*correlates all the art interests* of the  
United States.



## AND NOW

will you put your shoulder to the wheel and help this yeoman work? It is an American job. Take the exhibitions alone—30 of them on the road all the time; think of their value in the growth of American culture. This is *one* of the things the Federation does. It is a live-wire organization, hard at work and successful, but not happy until you are a member.

### MEMBERSHIP

Associate Membership . . . .	\$3.00
Active Membership . . . .	10.00
Contributing Membership . . .	100.00
Life Membership— one payment of . . . . .	500.00
Perpetual Membership (which may be bequeathed) . . . .	1,000.00

*The American Magazine of Art* is sent to all members. Active, Contributing, Life and Perpetual Members may vote at the Annual Meetings.

Separate Subscription to *The American Magazine of Art*, without membership in the American Federation of Art, is \$2.50.

PRINTS IN COLOR AND PHOTOGRAPHS SUITABLE FOR HOME DECORATION

A SPECIAL EXHIBITION OF REPRODUCTIONS SELECTED BY A JURY OF EXPERTS AND EXHIBITED  
BY THE AMERICAN FEDERATION OF ARTS AT THE SAGE FOUNDATION BUILDING, 130 E. 22d St.

January 11th to 25th  
10 a.m. to 6 p.m. daily  
Sundays 1 p.m. to 6 p.m.

That any great organization should undertake a country-wide campaign under the slogan "Art in Every Home" is a novelty in American life. Yet under this significant motto The American Federation of Arts, a national organization with 225 chapters (some of which number as many as 800 members themselves), and thousands of individual members in all parts of the country, has grouped a series of efforts for the improvement of American home furnishings. It has just announced an exhibition of prints in color and photographs suitable for home decoration. The prints in question have been selected by a jury of experts. Every taste and fancy of the individual may be satisfied in this exhibition; history, mythology, chivalry, love, the home, childhood, music, patriotism, nature in all forms, figure, landscape and sea subjects, in fact subjects eminently suitable for any home are there, and at a figure within reach of every purse. Some 300 subjects will be shown, the great majority of them being by American artists. Some of the painters represented are the following: Abbey, Alexander, Blashfield, Couse, Cox, Dufner, Homer, Hunt, Inness, Keith, Pyle, Remington, Sargent, Taylor, Thayer, Volk, Wiggins and Whistler. There will also be a small group of foreign subjects representing the work of Burne-Jones, Chavannes and others, as well as a number of reproductions of famous paintings by old masters. The prints are in various sizes and finishes, and suitable for framing and immediate use.

There is also an exceptionally good series of photographs, among them a selection from paintings in the Metropolitan Museum of Art published by the Museum as part of its extensive educational work.

A most interesting feature of the exhibition is that the Federation will sell at the exhibition rooms copies of all the prints exhibited at prices from 25¢ to \$20, demonstrating the wide range of selection and the fact that there are offered excellent reproductions at prices that readily accommodate themselves to the size of any home-owner's purse.

The exhibition will be held at the Sage Foundation Building, 130 East 22d Street, January 11th to 25th, 10 a.m. to 6 p.m. daily, Sundays 1 p.m. to 6 p.m., and there will be no charge for admission.

This exhibition will form one of a number sent on tour throughout the country by The American Federation of Arts; 30 exhibitions of paintings, prints, crafts, war memorials, architecture, etc., being on the road all the time, each being shown in a different city each month, thus reaching some 360 cities each year.

A New York Branch Office of The American Federation of Arts has just been established at The Metropolitan Museum of Art which is one of the most important chapters of the Federation and has itself provided from its own collections several of the exhibitions which are now on tour in the West and South under the auspices of the Federation.

The present exhibition of prints for home decoration is the first step in a country-wide campaign which will ultimately embrace many other aspects of home decoration such as textiles, pottery, etc.

"ART IN EVERY HOME"

THE AMERICAN FEDERATION OF ARTS

CORDIALLY INVITES YOU TO VIEW

AN EXHIBITION OF

PRINTS IN COLOR AND PHOTOGRAPHS

SUITABLE FOR THE DECORATION OF

HOMES AND SCHOOLS

JANUARY 11 TO 25, FROM 10 A. M. TO 6 P. M. DAILY

SUNDAYS, 1 P. M. TO 6 P. M., AT THE

SAGE FOUNDATION BUILDING

130 EAST 22D STREET, CORNER OF LEXINGTON AVENUE

ADMISSION FREE

IMPORTANT: COPIES OF ALL PRINTS MAY BE PURCHASED AT  
THE EXHIBITION AT PRICES WITHIN THE REACH OF EVERY PURSE

January 16, 1900

Mr. Richard F. Bach, Extension Secretary  
American Federation of Arts  
Metropolitan Museum of Art  
New York City

Dear Mr. Bach:

Your letter addressed to Mr. Newell has come to my hands because Mr. Newell has sailed for Europe.

I am very much interested in the exhibition you describe, and shall post the word on our Bulletin board, and take the first opportunity of seeing this collection.

Having had some experience in the matter of presenting material of this kind, may I be permitted a word of congratulation as to the form through which your material is being drawn to the attention of those who may be interested? I heard your talk at the Philadelphia meeting of the Association of Museums, and regret that I did not then have the opportunity of meeting you, for though not entirely in accord with your thesis, I did strongly admire the manner of its presentation.

I should have to have you send me a catalogue of this exhibition. If you have an opportunity offer, I should be very pleased to welcome it to our Museum.

Very sincerely yours,

Secretary.

April 20th, 1920.

Miss Edith Machlin, Secretary,  
American Federation of Arts,  
1741 New York Avenue,  
Washington, D. C.

Dear Miss Machlin:-

In the absence of Mr. Howell abroad, your letter regarding the eleventh convention of the American Federation of Arts has been referred to me. I thank you very much for the invitation to be present along with any other members of our organization, and I take pleasure in accepting on my own behalf and for any of our staff who may be free to accompany me. The program, which you enclosed, is most interesting, and I am looking forward to a very profitable meeting.

Again thanking you for the invitation, I beg to remain,

Very sincerely yours,

Secretary.

May 11th, 1920.

Miss Leila Mechlin, Secretary,  
American Federation of Arts,  
1741 New York Avenue,  
Washington, D. C.

Dear Miss Mechlin:-

May I ask that you kindly send me another card of admission to the American Federation of Arts exhibition at the Metropolitan Museum next week. I find that inadvertently I turned in this card instead of the proper one which I had with it in my wallet at the reception last Friday evening.

Thanking you in anticipation, I am,

Very respectfully yours,

Secretary.

# AMERICAN ART ANNUAL

*Published by*  
THE AMERICAN FEDERATION OF ARTS

American Fine Arts Building  
215 West 57th St., New York

TELEPHONE 4091 COLUMBUS

FLORENCE N. LEVY, *Editor*

October 5, 1920

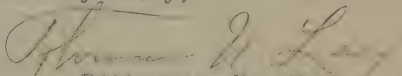
Mr. Sydney P. Noe,  
Secretary, American Numismatic  
Society,  
Broadway and 155th Street,  
New York City.

My dear Mr. Noe,

In Volume XVI of the Art Annual, we were obliged to condense the reports of art societies in order to make room for who's who in art. This year we can again give full space to the reports.

Is the note correct regarding the Numismatic Society as it appeared in Volume XV, page 155? If not please let me know the necessary changes.

Yours very truly,

  
Editor for New York.



# AMERICAN ART ANNUAL

VOLUME XVII—1920-21



MEMORY. By DANIEL C. FRENCH

Courtesy of The Metropolitan Museum of Art

PUBLISHED BY

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON, D. C.



# AMERICAN ART ANNUAL

1920—VOLUME XVII

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OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

October 14th, 1920.

The American Numismatic Society,  
Publishers, American Journal of Numismatics,  
West 156th Street,  
New York, N.Y.

Dear Sirs,

We are now preparing a list of art magazines in the United States for Volume XVII of the "American Art Annual", which will soon go to the printer.

Volume XVI of the "Art Annual" gave the following information: Numismatics, American Journal of (A.).- The American Numismatic Society, West 156th St., New York \$5.00

We will be grateful if you will O. K. or revise this report, and return it to us at your earliest convenience.

Very truly yours,

THE AMERICAN FEDERATION OF ARTS,  
Publishers

THE AMERICAN ART ANNUAL.

Per *F. R. A.*

October 15th, 1920

The American Federation of Arts  
1741 New York Avenue  
Washington, D.C.

Dear Sirs:

With reference to your letter of October 14th regarding the insertion describing the American Journal of Numismatics, Vol. XVI of the 'Art Annual', I beg to state that the entry is correct as you have given it.

Very truly yours,

Secretary

SK/E

# THE AMERICAN FEDERATION OF ARTS

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HENRY WHITE, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

November 27, 1920.

The American Numismatic Society,  
Broadway and 156th Street,  
New York, N. Y.

Dear Sirs,

We have received your order of October 8th for a copy of Volume  
XVII of the "American Art Annual". Thank you very much.

We hope to publish the book in February, and will forward your  
copy as soon thereafter as possible.

Very truly yours,

THE AMERICAN FEDERATION OF ARTS,  
Publishers

THE AMERICAN ART ANNUAL.  
Per *784*

# THE AMERICAN FEDERATION OF ARTS

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NEW YORK, N. Y.

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OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

September 10, 1921.

The American Numismatic Society, Publishers,  
American Journal of Numismatics,  
West 156th St.,  
New York,  
N.Y.

Dear Sir,

We are now working on a list of art magazines for the  
"American Art Annual" - Volume XVIII - which will soon go to press.

Volume XVII of the "Art Annual" contained the following  
information:

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We will be grateful if you will O. K. or revise this, and  
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THE AMERICAN FEDERATION OF ARTS,  
Publishers

THE AMERICAN ART ANNUAL.

Per *W. 84*

# AMERICAN ART ANNUAL

WHO'S WHO IN ART

VOLUME XVIII—1921



UNITED STATES VICTORY MEDAL

By JAMES EARLE FRASER

PUBLISHED BY

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON, D. C.

*Subject*  
*1921*  
**AMERICAN ART ANNUAL**

1921—VOLUME XVIII

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CLOTH 8VO. — FULLY ILLUSTRATED — PRICE \$7.50 NET

September 12th, 1941.

The American Federation of Arts,  
1741 New York Avenue, N. W.,  
Washington, D. C.

Dear Sirs:-

In response to your letter of September 10th I beg to advise that the prospect for the immediate continuation of the American Journal of Numismatics is not bright. During the past year we have been publishing a new series of monographs known as **NUMISMATIC NOTES AND MONOGRAPHS**. Of this series some ten numbers are either issued or ready to be issued. It is not a periodical although we are making an effort to issue one volume each month.

If you list the similar publications of the Museum of the American Indian or of the Hispanic Society of America, then it might be well to include our series. In the contrary event do you not think that the best way would be to drop the mention of the American Journal of Numismatics entirely?

Very truly yours,

Secretary.



# THE AMERICAN FEDERATION OF ARTS

METROPOLITAN MUSEUM OF ART  
NEW YORK, N. Y.

1741 NEW YORK AVENUE, WASHINGTON, D. C.

UNIVERSITY OF NEBRASKA  
LINCOLN, NEBRASKA

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OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

September 15, 1921.

The American Numismatic Society,  
Broadway and 156th Street,  
New York, N. Y.

Dear Sirs,

We have received your order of September 12th for a copy of  
Volume XVIII of the "American Art Annual". Thank you very much.

We hope to publish the book about the 1st of January, and will  
forward your copy as soon thereafter as possible.

Very truly yours,

THE AMERICAN FEDERATION OF ARTS,  
Publishers

THE AMERICAN ART ANNUAL.

Per *F. R. H.*

May 3rd, 1922

The Secretary  
1741 New York Avenue  
Washington, D.C.

Dear Sir:

The invitation of the American Federation of Arts for the Thirteenth Annual Convention to be held on May 15th addressed to Mr. Edward W. Newell, is received. I beg to advise that Mr. Newell is in Europe at this time.

Very truly yours,

Curator

# AMERICAN ART ANNUAL

VOLUME XIX—1922



PUBLISHED BY

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON, D. C.

Index July 31 1922

## COMMENTS

I consider the ART ANNUAL indispensable to Art Museums. There is not a day that passes that we do not consult it. It is one of the few statistical books in which I have never as yet found an error.—*Henry W. Kent, Secretary, The Metropolitan Museum of Art, New York.*

This volume not only puts us in touch with each other, a unique performance, but it brings into the comprehensive space of a single volume those important things throughout the country to which, from time to time, we all need to refer.—*Ellsworth Woodward, Director of Art Education, Newcomb College, New Orleans, La.*

THE AMERICAN ART ANNUAL is one of the most valued compilations for everyday reference that come into our hands; we could not easily satisfy the demands of our readers without it.—*Richard A. Kice, Chief of Division of Prints, Library of Congress, Washington.*

THE AMERICAN ART ANNUAL is not only good in its special field, it is the only thing in that field. It should be on the reference shelves of every public library.—*John Cotton Dana, Librarian, Newark Public Library.*

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OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.


American Numismatic Society,  
175 Broadway and 156th Street,  
New York, N. Y.

Dear Sirs,

We have received your order for Volume XIX of the "American Art Annual". We hope to publish the book early in 1942, and will forward your copy as soon thereafter as possible.

Very truly yours,

THE AMERICAN ART ANNUAL.

Per 

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October 5, 1922.

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Numismatic Notes and Monographs,  
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West 156th Street,  
New York, N.Y.

Dear Sir,  
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Volume XVIII of the "Art Annual" gave the following information:  
Numismatic Notes and Monographs (M.).- The American  
Numismatic Society, West 156th Street, New York, N.Y.  
Single \$.... Yearly \$.....

We will be grateful for your O. K. or revision of this report at your earliest convenience.

Very truly yours,

*Francis R. Howard*

Editor,  
THE AMERICAN ART ANNUAL.

# AMERICAN ART ANNUAL

WHO'S WHO IN ART

VOLUME XX—1923



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*Ordered copy May 27, 1923.*



CONSTITUTION  
OF THE  
AMERICAN  
FEDERATION  
OF ARTS



CONSTITUTION  
OF THE  
AMERICAN  
FEDERATION OF ARTS

---

*Adopted at the Convention held at  
Washington May 11-13, 1909*

---

PRESS OF GIBSON BROS.  
WASHINGTON, D. C.



# THE AMERICAN FEDERATION OF ARTS.

---

## CONSTITUTION.

### ARTICLE I.

#### *Name.*

The Corporate name of this organization shall be "The American Federation of Arts.

### ARTICLE II.

#### *Objects.*

The objects of this Federation are to unite in fellowship all institutions and organizations interested in architecture, sculpture, painting, landscape, craftsmanship, collections of art, and village and city development; to harmonize and nationalize the art interests of the country; to stimulate the love of beauty and to cultivate public taste.

### ARTICLE III.

#### *Membership.*

SECTION 1. This Federation is an association of institutions and organizations, each of which shall constitute a chapter.

SEC. 2. All institutions and organizations interested in the objects of this Federation shall be entitled to representation in its conventions as follows: One delegate for the body as a whole, one delegate for any number of members, whether of faculties or organizations, not exceeding twenty, and one delegate for every twenty members exceeding twenty.

SEC. 3. No chapter shall be allowed more than ten delegates.

SEC. 4. No student of any institution or organization shall be counted a member of the chapter.

SEC. 5. Any person interested in the objects of this Federation may, on approval of the Committee of Admissions and the Board of Directors, become an Associate upon application and the payment of two dollars a year; but only delegates shall have the right to vote at conventions.

SEC. 6. The President and Board of Directors shall have the power to confer the title of Honorary Member upon any person who, in their judgment, has rendered distinguished service in the promotion of any object for which this Federation exists.

SEC. 7. Any person may, on approval of the Committee on Admissions and the Board of Directors, become a Life Member on the payment of one hundred dollars.

SEC. 8. Any person may, on approval of the Committee on Admissions and the Board of Directors, become a Patron on payment of one thousand dollars or more.

SEC. 9. No institution or organization shall be eligible to membership, any part of whose monies is applied to private gain.

#### ARTICLE IV.

##### *Office and Officers.*

SECTION 1. The head office of this Federation shall be at Washington, D. C.

SEC. 2. The officers of this Federation shall be a President, three Vice-Presidents, a Secretary, an Assistant Secretary, and a Treasurer, who shall serve for two years, and shall be elected by ballot at the convention.

SEC. 3. The Assistant Secretary shall receive an annual compensation for services.

SEC. 4. There shall be a Board of

Directors consisting of the President and Secretary *ex-officio* and nineteen members of the different chapters belonging to this Federation, to be chosen by ballot at the conventions. Three directors shall be retired each year in order of seniority and three new ones elected.

SEC. 5. The Board of Directors may, by formal vote, delegate its powers, wholly or in part, to an Executive Committee consisting of the President and Secretary *ex-officio* and five others chosen by it from its membership.

## ARTICLE V.

### *Government.*

The government of this Federation shall be vested in its Officers and Board of Directors and by delegates from the chapters in convention assembled.

## ARTICLE VI.

### *Committees.*

SECTION 1. With the approval of the Board of Directors, the President shall appoint, to serve for terms of not less than two years, standing committees of five on Admissions, Finance, and such other matters as Architecture, Sculpture,



Painting, Landscape, Craftsmanship, Art Museums and Galleries, Education, Exhibitions, Publication, Municipal Art Commissions, Village Planning and Improvement, Free Art, Government Art, Legislation, etc.

SEC. 2. The Committee on Admissions shall consider the eligibility of any institution and organization wishing to join this Federation, and shall report to the Board of Directors their recommendations. The Board shall have the power to accept or reject the applications.

## ARTICLE VII.

### *Dues and Penalties.*

Each chapter shall contribute to this Federation ten dollars per delegate annually. In default of payment the chapter shall not be entitled to be represented in convention, and after six months may forfeit its membership at the discretion of the Board of Directors.

## ARTICLE VIII.

### *Introduction of Subjects.*

Upon request of members of at least five chapters, made in writing to the

Board of Directors, the Board shall submit to the annual convention any subject kindred to the objects of this Federation.

#### ARTICLE IX.

##### *By-Laws.*

The Board of Directors shall have the power to adopt all necessary By-Laws.

#### ARTICLE X.

##### *Amendments.*

This constitution may be amended only by a two-thirds vote of the delegates present at the meeting, after notice of amendment to each chapter at least two months before the convention is held.

**Organizations represented by Delegates at  
the Convention of the American Federation  
of Arts, held at Washington, D. C., May 11th-  
13th, 1909:**

Art Commission, City and County of Den-  
ver, Colorado.

Artists' Club of Denver.

Connecticut State Commission of Sculpture,  
Hartford.

Municipal Art Society of Hartford.

Village Improvement Society of Litchfield,  
Conn.

Woman's Club of Sterling and Rock Falls,  
Ill.

Quincy (Illinois) Boulevard and Park As-  
sociation.

Chicago Society of Artists.

Art Institute of Chicago.

Municipal Art League, Chicago, Ill.

Art Club, Logansport, Ind.

Art Association of New Orleans, La.

Tulane University of Louisiana, New Or-  
leans.

Municipal Art Society of Baltimore, Md.  
Arundell Club, Baltimore.  
Maryland Institute, Baltimore.  
International Congress on Art Education.  
Charcoal Club, Baltimore.  
Laurel Hill Association, Stockbridge, Mass.  
Copley Society, Boston, Mass.  
Metropolitan Improvement League, Boston,  
Mass.  
Connecticut Valley Historical Society,  
Springfield, Mass.  
Society of Arts and Crafts, Detroit, Mich.  
Fine Arts Society, Detroit.  
State Art Society of Minnesota, St. Paul.  
Kansas City Fine Arts Association, Missouri.  
National Sculpture Society, New York.  
Home Culture Club, Northampton, Mass.  
Société des Architectes Diplômés, New York.  
Art League Public Education Association,  
New York.  
Society Columbia University Architects.  
Architectural League of New York.  
Society of Beaux Arts Architects, New  
York.  
National Society of Mural Painters.

New York Chapter A. I. A.  
Art in Trades Club, New York.  
Municipal Art Society, New York.  
National Arts Club, New York.  
American Water Color Society.  
American Fine Arts Society, New York.  
Tree Planting Society of New York.  
American Society of Miniature Painters.  
National Academy of Design.  
Hamilton (N. Y.) Art Club.  
Society of Central New York Artists.  
Mechanics' Institute, Rochester, N. Y.  
Suffern Art Club, Suffern, N. Y.  
Pratt Institute, Brooklyn, N. Y.  
Orio Club, Ardmore, Oklahoma.  
Sequoyah Art Club, Oklahoma.  
University of Pennsylvania and  
The School of Architecture.  
Philadelphia Chapter A. I. A.  
T Square Club, Philadelphia.  
American Civic Association, Harrisburg, Pa.  
Art Society of Pittsburgh.  
Civic Improvement Society, Scranton, Pa.  
Pittsburgh Chapter A. I. A.  
Carolina Art Association, Charleston, S. C.

Waco Art League, Waco, Texas.  
Village Improvement Society, Bluemont, Va.  
National Academy of Art, Washington,  
D. C.  
Washington Water Color Club.  
Society of Washington Artists.  
National Society of the Fine Arts.  
Rhode Island Avenue Citizens Association.  
Holy Cross Art Association.  
The American Institute of Architects.  
Corcoran Gallery of Art.  
Architectural League of America.  
Washington Architectural Club.  
League for the Decoration of the Public  
Schools, D. C.  
The Archaeological Institute of America.  
George Washington University and  
The School of Architecture.  
Public Education Association, Washington,  
D. C.  
Twentieth Century Club, Washington, D. C.  
College Women's Club, Washington, D. C.  
Arts and Crafts School, Washington, D. C.  
Washington Chapter American Institute of  
Architects.







July 24th, 1923.

The American Federation of Arts,  
1741 New York Avenue, N. W.,  
Washington, D. C.

Dear Sirs:

Kindly enter our subscription to the  
"American Magazine of Art" for 1923, beginning  
with the February issue, sending us your bill.

Very truly yours,

Secretary & Librarian.

# THE AMERICAN FEDERATION OF ARTS

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OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

July the Twenty-fifth  
1 9 2 3

Mr. Sidney P. Noe  
Secretary, The American  
Numismatic Society  
Broadway between 155th and 156th Streets  
New York City

Dear Mr. Noe:

We are glad to enter the subscription  
of The American Numismatic Society, for The  
American Magazine of Art. We have begun it  
with the February number of the magazine, as  
requested, and have sent the back numbers by  
mail today.

We enclose, herewith, statement cover-  
ing this subscription.

Yours very truly,

THE AMERICAN FEDERATION  
OF ARTS

Enclosure

# THE AMERICAN FEDERATION OF ARTS

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OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N.W.  
WASHINGTON, D. C.

October 1, 1923.

Editor,  
Numismatic Notes and Monographs,  
The American Numismatic Society,  
West 156th St.,  
New York City.

Dear Sir:

We are now working on a list of Art Magazines for  
Volume XX of the "American Art Annual", which will soon go  
to the printer.

Volume XIX of the "Art Annual" gave the following  
information:

Numismatic Notes and Monographs (M) - The American  
Numismatic Society, West 156th Street, New York.  
Single.....Yearly.....

We will be grateful for your O. K. or revision of  
this report at your earliest convenience.

Very truly yours,

*Frances P. Howard*

Editor,  
THE AMERICAN ART ANNUAL

HS

*A series of brochures  
each completes in itself - amazing six years*

October 2nd, 1923.

Miss Frances R. Howard, Editor,  
The American Art Annual,  
Washington, D. C.

Dear Madam:

In response to your letter of the first,  
I would suggest your altering the entry for Numis-  
matic Notes and Monographs to read as follows:-

Numismatic Notes and Monographs (N) - The American  
Numismatic Society, West 156th Street, New York.  
A series of brochures each complete in itself - aver-  
aging six yearly.

Very truly yours,

Editor and Secretary.

# AMERICAN ART ANNUAL

WHO'S WHO IN ART

VOLUME XX—1923



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THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE

WASHINGTON, D. C.

Order placed October 2nd, 1923. M.A.R.

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JOHN R. VAN DERLIP, MINNEAPOLIS  
CHARLES D. WALCOTT, WASHINGTON  
HENRY WHITE, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

January 18, 1924.

Mr. Howland Wood, Curator,  
American Numismatic Society,  
Broadway bet. 155th & 156th Sts.,  
Borough of Manhattan, New York

Dear Sir:

We are just bringing out a small handbook,  
"Art in Our Country". This is the first time that  
America has listed its art and stood ready to show the  
world what we have done.

The handbook is illustrated, covers fine old  
houses, modern notable buildings, museums with their hours,  
exhibits, lectures, etc.; private homes and collections, and  
also the activities of artist colonies such as Peterboro, N.H.  
and Gloucester, Mass. It includes almost every famous collection  
of paintings, statue, distinguished house, garden city, show place,  
mural decoration and important park in 672 cities and towns.  
There are 47 photo engravings.

When sending in your order may we ask your kind offices  
as a real cooperator with the American Federation of Arts in get-  
ting this book in the hands of the public. To that end we sug-  
gest that you buy five copies at the wholesale price and sell  
them at the desk. The price of one copy is \$1.56 postpaid, of  
five, \$6.00. Please let us have your order immediately as the  
edition is small and apt to be exhausted rapidly.

Cordially yours,

*Cuthbert Lee*

CL/BL

Associate Secretary.

P.S.--New York is represented by a long list includ-  
ing of course the American Numismatic Society with its perman-  
ent exhibition of American and foreign coins and medals, ancient  
coins, decorations and war medals, famous statues, fountains;  
and its hours.

January 26th, 1924

Mr. Cuthbert Lee

The American Federation of Arts  
1741 New York Avenue, N  
Washington, D.C.

Dear Sir:

Replying to your favour of January 18th,  
kindly forward one copy of "Art in our Country"  
which you are offering at \$1.56 postpaid.

Very truly yours,

Secretary

SPN/E



February 19th, 1924

The American Federation of Arts  
1741 New York Avenue  
Washington, D.C.

Dear Sirs:

About a month ago I ordered one copy of your handbook "Art in our Country", which I received and for which a remittance was sent. Since then we have received two additional copies. The book promises to be useful, but one copy is really all we need; and as I suspect that there must have been some clerical error to account for the favoritism shown, I shall be glad to re-direct the two copies in hand to any address you may supply.

Very truly yours,

Secretary

# THE AMERICAN FEDERATION OF ARTS

METROPOLITAN MUSEUM OF ART  
NEW YORK, N. Y.

1741 NEW YORK AVENUE, WASHINGTON, D. C.

UNIVERSITY OF NEBRASKA  
LINCOLN, NEBRASKA

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CUTHBERT LEE, ASSOCIATE SECRETARY  
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HENRY WHITE, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

February 23, 1934.

Mr. Sydney P. Noe,  
Secretary, The American Numismatic Society,  
Broadway, between 155th and 156th Streets,  
New York, N. Y.

Dear Sir:

Your letter of February 19th has been received,  
saying that two additional copies of "Art in Our Country" have  
been sent you, other than the copy which you ordered. We are  
very sorry indeed that this error should have occurred, and  
should be most grateful to you if you would return the two copies  
of the book to this office, postage for which we are enclosing  
herewith.

Very truly yours,

THE AMERICAN FEDERATION OF ARTS

Per *J. H.*

FH

*Received  
Feb 24*

# THE AMERICAN FEDERATION OF ARTS

---

## *Chapter Membership Data*

Name of Chapter .....

Address .....

Number of Members .....

Annual Dues .....

President's Name and Address .....

Secretary's Name and Address .....

Treasurer's Name and Address .....

To Whom Magazine is to be Sent .....

BLANK TO BE FILLED OUT AND RETURNED

The \_\_\_\_\_  
NAME OF ORGANIZATION

hereby makes application for chapter membership in

***The American Federation of Arts***

Enclosed herewith is check for \$\_\_\_\_\_ Annual Dues entitling to  
...voting delegates at Annual Conventions.

Signed \_\_\_\_\_  
Secretary.

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date \_\_\_\_\_ 192\_\_

# THE AMERICAN FEDERATION OF ARTS

METROPOLITAN MUSEUM OF ART  
NEW YORK, N. Y.

1741 NEW YORK AVENUE, WASHINGTON, D. C.

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HENRY WHITE, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

April twenty-ninth  
1 9 2 4

Mr. Sydney P. Noe, Secretary,  
American Numismatic Society,  
New York City, New York.

Dear Mr. Noe:

The American Federation of Arts extends to the American Numismatic Society an invitation to Chapter membership.

Membership in the national federation has never been extended except to organizations of high standing. In this year's American Art Annual you will note that the 360 Chapter include most of the leading art museums such as the Metropolitan in New York, Gropius Gallery, here, Carnegie Institute, Chicago Art Institute, and museums or departments of Harvard, Yale, Vassar, Smith, Wellesley, etc. Privileges of a Chapter include:

- Voting delegate at the Annual Convention (one per each \$10 dues);
- Subscription to the American Magazine of Art;
- Ten percent discount on exhibitions (there are 50 each year valued at half a million dollars);
- Use of three illustrated lectures a year without fee (to others \$5 each).

The annual dues range from \$10 to \$50 a year. You would be eligible at the minimum amount.

Application at this time entitles to representation at the Convention, this year in Washington May 12, 13 and 14 with membership and distinguished private entertaining.

On looking the matter over we were surprised to find that the Society is not a Chapter. There is no reason why the American Numismatic Society should not take its place with the other leading societies of the country.

Cordially yours,

*Cuthbert Lee*

Associate Secretary.

cl/s

*As you now have a subscription to the American Magazine of Art, the \$3 will be credited and only \$7 need be remitted as first year's dues.*  
C.L.

# THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE, WASHINGTON, D. C.

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HOMER SAINT-GAUDENS, PITTSBURGH  
WILLIAM B. SANDERS, CLEVELAND  
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HENRY WHITE, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

September 26th. 1924.

The American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City, N. Y.

Dear Sirs:

On looking over our unpaid bills we find one to  
the American Numismatic Society for one copy of Art in Our  
Country sent you January 30th. Kindly let us know whether  
or not this agrees with your records.

Regretting the inconvenience we are causing you,

We are,

Very truly yours,

THE AMERICAN FEDERATION OF ARTS

Per *Irene M. Richards*

R.

September 27th, 1924

The American Federation of Arts  
1741 New York Avenue  
Washington, D.C.

Gentlemen:

Replying to your communication of September 27th, I am glad to hear that the bill was paid on February 27th. I am sorry that the item - American Art Annual, Vol. XX is \$7.50. The whole bill amounting to \$9.06

Trusting that the above information will enable you to clear your records, I am,

Very truly yours,

Publication Department

Enc.

June 9th, 1926

Miss Frances R. Howard  
American Federation of Arts  
1741 New York Avenue  
Washington, D.C.

Dear Madam:

In response to your letter of June 2nd,  
regarding the Directory of Art Museum Workers  
which is to be published, and for which you  
desire the names of our Staff, they are as  
follows:

Edward T. Newell, President  
John Reilly, Jr.  
Sydney P. Roe, Secretary, Editor and  
Librarian  
Howland Wood, Curator  
Mrs. Agnes Baldwin Brett, Associate Curator

Very truly yours,

Secretary



# THE AMERICAN FEDERATION OF ARTS

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NEW YORK, N. Y.

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CHARLES D. WALCOTT, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

September 22, 1925.

The Editor,  
Numismatic Notes and Monographs,  
West 156th St.,  
New York, N.Y.

Dear Sir:

We are working on a list of Art Magazines for  
Volume XXII of the "American Art Annual," which will soon go  
to the printer.

The last directory in the "Art Annual" gave the  
following information:

Numismatic Notes and Monographs (N.). -  
The American Numismatic Society, West  
156th St., New York.

We shall be grateful for your O.K. or revision  
of this report at your earliest convenience.

Very truly yours,

*Frederic A. Delano*

Editor,  
THE AMERICAN ART ANNUAL.

P.S. Please give price of single copy and yearly subscription.

September 25th, 1925

The American Federation of Arts  
1741 New York Avenue  
Washington, D.C.

Attention - Miss F. R. Howard

Gentlemen:

Replying to your letter of September 22nd, the note regarding our publications is correct, save that that our Numismatic Notes and Monographs are not published regularly - you state "monthly"; nor is it possible to give the price of a single copy, for which you ask. These issues are sent to our members in lieu of their dues, and Associate Membership is at the rate of Five Dollars per year. The prices of individual copies vary with the size of the monograph.

I trust that this will give you the desired information.

Very truly yours,

Librarian & Secretary

# THE AMERICAN FEDERATION OF ARTS

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NEW YORK, N. Y.

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RICHARD F. BACH, EXTENSION SECRETARY

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HENRY WHITE, WASHINGTON

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N.W.  
WASHINGTON, D. C.

June 2, 1926.

Mr. Howland Wood, Curator  
The American Numismatic Society,  
Broadway and 155th Street,  
New York, N. Y.

Dear Mr. Wood:-

We expect to publish a Directory of Art Museum  
Workers in the forthcoming issue of the "American Art Annual".  
For this purpose we shall be very grateful if  
you will send us a complete list of your staff.

Very sincerely yours,

*Frances B. Howard,*

Editor,  
THE AMERICAN ART ANNUAL.

# THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE, WASHINGTON, D. C.

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WILLIAM B. BANDERS, CLEVELAND  
GEORGE DUDLEY REYMOUR, NEW HAVEN  
JOHN R. VAN DERLIP, MINNEAPOLIS  
HENRY WHITE, WASHINGTON

March 18, 1927.

OFFICE OF THE SECRETARY  
1741 NEW YORK AVENUE N. W.  
WASHINGTON, D. C.

Dear Sir:

We would like to call your attention to Volume XXIII of the "American Art Annual", which has just been published.

The "Art Annual" is the only available source of statistical data on American art museums, associations and schools, art sales, artists and art workers, etc. It is an invaluable, and we have been told indispensable, reference book for libraries.

Of special interest to you in this issue are:

The Year in Art - A survey to be found nowhere else of notable activities, new museums established, benefactions amounting to almost \$55,000,000, monuments unveiled, buildings erected, civic art, pageantry, etc.

Reports of Art Museums, Associations and Schools throughout the United States.

Prices Current - subjects and sizes of all Paintings sold for \$50 and over at Auction in New York City during the past season.

Directory of American Craftsmen.

Directory of Art Museum Workers.

Reproductions in sepia of 17 paintings, other works of art, portraits of artists, etc.

The "Art Annual" sells for \$7.50, but we are making a special price of \$6.00 to libraries. We shall be glad to receive your order for a copy, which will be sent immediately upon receipt, postpaid.

Very truly yours,

THE AMERICAN FEDERATION OF ARTS,  
Publishers

Per *J. R. D.*

P.S. The "Art Annual" is published in limited edition. Volume XX is now out of print. Of Volumes XXI and XXII only a few copies remain. Back numbers sell at advanced prices - it is therefore best to order promptly upon issuance.

March 21, 1927

The American Federation of Arts,  
1741 New York Avenue N. W.,  
Washington, D. C.

Gentlemen:

Referring to your circular letter of March 13th, kindly send a copy of the "Art Annual" for 1926 at your special rate of \$6.00 together with your bill.

Very truly yours,

Secretary

SPN:MP

September 22, 1927

American Federation of Arts,  
1741 New York Ave.,  
Washington, D. C.

Gentlemen:

In response to yours of September 20th, the  
information regarding our "Numismatic Notes and Monographs"  
as per the accompanying letter, is correct.

Very truly yours,

Secretary

SPN:MP  
Encl.

# THE AMERICAN FEDERATION OF ARTS

METROPOLITAN MUSEUM OF ART  
NEW YORK, N. Y.

BARR BUILDING, FARRAGUT SQUARE, WASHINGTON, D. C.

UNIVERSITY OF NEBRASKA  
LINCOLN, NEBRASKA

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F. A. WHITING, 2nd Vice-President  
GEORGE D. PRATT, 3rd Vice-President

ELIHU ROOT, HONORARY PRESIDENT  
ROBERT W. DE FOREST, PRESIDENT

FREDERIC A. DELANO, TREASURER  
LEILA MECHLIN, SECRETARY  
ALEXANDER B. TROWBRIDGE, DIRECTOR

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JOHN R. VAN DERLIP, MINNEAPOLIS

OFFICE OF THE DIRECTOR  
BARR BUILDING, FARRAGUT SQUARE  
WASHINGTON, D. C.

March 9, 1928

Mr. Sydney P. Noe,  
American Numismatic Society,  
New York, N. Y.

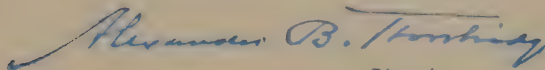
My dear Mr. Noe:

In its work of helping to advance the knowledge of good art among the people of the nation, the American Federation of Arts is desirous of getting in touch with all those, whether artists or laymen, who are in any way connected with the various art associations and societies.

May I ask you, therefore, to send me at your earliest convenience a copy of your latest list of members with their addresses?

Assuring you of our appreciation of this favor, I am,

Very sincerely yours,



M/B

Director.

12th March, 1928

Mr. Alexander F. Trowbridge, Director,  
The American Federation of Arts,  
Washington, D.C.

Dear Sir:

Responding to yours of March 9th, I regret  
that our rules prohibit my granting your request for  
a list of our members.

Very truly yours,

Secretary



# THE AMERICAN FEDERATION OF ARTS

METROPOLITAN MUSEUM OF ART  
NEW YORK, N. Y.

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GEORGE D. PRATT, 3RD VICE-PRESIDENT

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OFFICE OF THE SECRETARY  
BARR BUILDING, FARRAGUT SQUARE  
WASHINGTON, D. C.

September 20, 1928.

Editor,

Numismatic Notes and Monographs,  
The American Numismatic Society,  
West 156th Street,  
New York, N. Y.

Dear Sir:

We are working on a list of Art Magazines for Volume XXV  
of the "American Art Annual", which will soon go to the printer.

The last directory of the "Art Annual" gave the following  
information:

Numismatic Notes and Monographs (M.).-The American  
Numismatic Society, West 156th St., New York.

We shall be grateful for your O. K. or revision of this  
report at your earliest convenience.

Very truly yours,

THE AMERICAN ART ANNUAL.

Per *C. Mc G.*

2nd September, 1908

The American Art Annual,  
The American Federation of Arts,  
Washington, D. C.

Gentlemen:

Your letter of September 25th is received.  
I am not interested in the (H) after "American"  
and the "Annual" is not for. If it were "and" it  
this is incorrect; the magazine are issued monthly  
rather than weekly.

Very truly yours,

Secretary

40 EAST 49TH STREET  
NEW YORK, N. Y.

# THE AMERICAN FEDERATION OF ARTS

BARR BUILDING, FARRAGUT SQUARE, WASHINGTON, D. C.

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LINCOLN, NEBRASKA

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OFFICE OF ACTING DIRECTOR  
BARR BUILDING, FARRAGUT SQUARE  
WASHINGTON, D. C.

April 9, 1929.

Mr. Sydney P. Noe,  
American Numismatic Society,  
New York, N. Y.

My dear Mr. Noe:

I take pleasure in sending you herewith a copy of the preliminary program of the Twentieth Annual Convention of the American Federation of Arts. The delegates to the Convention will have a rare opportunity to see not only the small and large art institutions of Philadelphia but a number of the private collections as well. We wish very much that

The American Numismatic Society would become affiliated with the Federation and send one or more delegates to the Convention in Philadelphia. The minimum chapter dues are \$10.00 a year which entitles you to one delegate.

The purpose of the Federation is to serve as a clearing house for all the art organizations in the United States. It publishes The American Magazine of Art, and I am sending a copy of the March number herewith under separate cover. The Federation also publishes the Art Annual and the Art Sales.

We have about 47 traveling exhibitions of which 40 are on the road at the moment. We will be very glad to send you a list of these upon application. With the backing of the General Education Board we are circulating this year a special exhibition of Ceramics, and we are sending representatives abroad to collect for next year an exhibition of glass and rugs.

Fifteen years ago the income of the Federation was about \$9,000 a year. Seeing the opportunity to serve the cause of art throughout the country the Russell Sage Foundation made an initial grant which has since been continued and has been equalled or surpassed by the Carnegie Foundation and the General Education Board.

Will you not join the Federation as a chapter and send one delegate at least to the Philadelphia Convention. We believe that actual experience is the best way of finding out about such a national organization as the Federation, and we earnestly hope that you will accept this invitation.

Cordially yours,



Acting Director

February 14th 1930

The American Federation of Arts  
Barr Bldg, Farragut Square  
Washington, D.C.

Gentlemen:

Your bill of February 10th is at hand. Will you  
please advise me when the order for this book was sent you,  
and by whom it was signed.

Yours very truly,

Secretary.

40 EAST 49TH STREET  
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OFFICE OF THE SECRETARY  
BARR BUILDING, FARRAGUT SQUARE  
WASHINGTON, D. C.

February 15, 1930.

Mr. Sydney P. Noe, Secretary,  
American Numismatic Society,  
Broadway between 155th and 156th Sts.,  
New York, N. Y.

My dear Mr. Noe:

Your inquiry in regard to the "American  
Art Annual" has been received.

As the order for a copy of Volume XXVI  
does not seem to have been signed by anyone we are re-  
turning the original to you in order that you may iden-  
tify the handwriting. This order was sent to us at the  
time your data blank was returned to Miss Florence N.  
Levy for listing in the volume.

Trusting this will explain the matter in  
a satisfactory manner, we are

Very truly yours,

THE AMERICAN FEDERATION OF ARTS.

Per V.T.R.

# AMERICAN ART ANNUAL

Date.....1929

## American Federation of Arts

Please enter my order for Volume XXVI of the "American Art Annual," for which I inclose (or will remit) \$7.50. *less your*

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Note.—Please make checks to order of The American Federation of Arts.

Active Members (Individuals) of the American Federation of Arts may secure the American Art Annual for \$6.00.

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A few copies of Volumes XIII to XXIV (except Vol. XX) inclusive (1916 to 1927), are still obtainable. These contain tabulated lists of sales with prices of paintings sold each year and other information which can be found nowhere else. Copies of these volumes, while they last, are ten dollars (\$10.00) each.

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OFFICE OF THE PRESIDENT  
BARR BUILDING, FARRAGUT SQUARE  
WASHINGTON, D. C.

February 3, 1931.

The American Numismatic Society,  
Broadway Between 155th & 156th Streets,  
New York, N. Y.

Gentlemen:

We are enclosing herewith bill for renewal of subscription to The American Magazine of Art for the year February, 1931 - 1932. As you have been a subscriber we are making this renewal bill at the old rate of \$3.00, although the price of the Magazine was increased to \$5.00 commencing with the January issue, which is the first of the new volume. In view of the billing at the old rate, we will appreciate prompt remittance.

Yours very truly,

*F. A. Whiting*

President.

FAW/BL

Dictated by Mr. Whiting  
but signed in his absence.